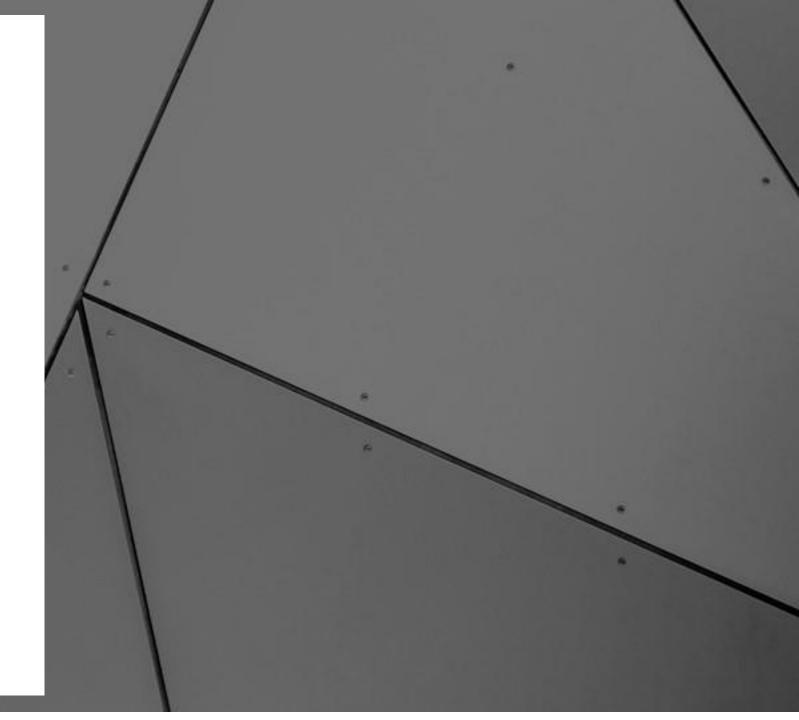


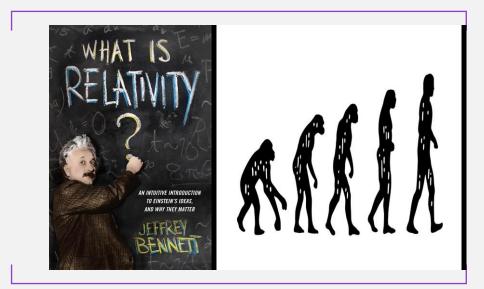
Introduction to Theory of Architecture

Lecturer: Dr. Sardar S. Shareef

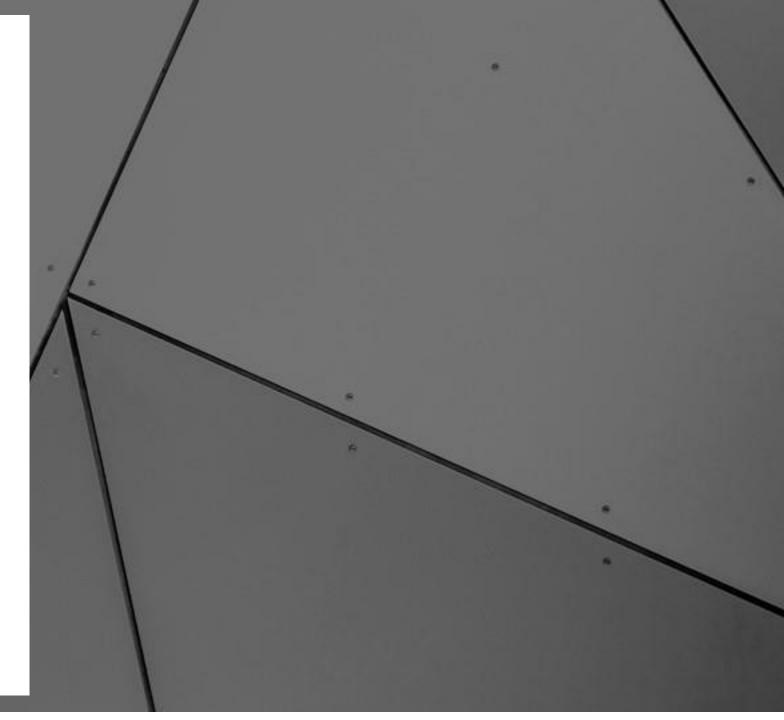
What is Theory?



- The definition of a theory is an idea to explain something, or a set of guiding principles.
- Einstein's ideas about relativity are an example of the theory of relativity.
- The scientific principles of evolution that are used to explain human life are an example of the theory of evolution.

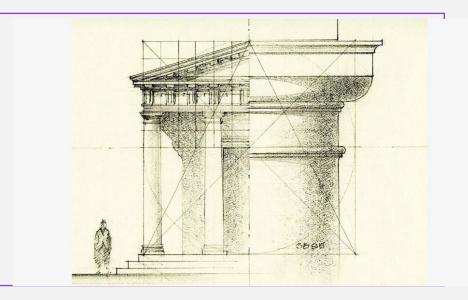


What is Theory of Architecture?



 Architectural theory is the act of thinking, discussing, and writing about architecture.
Architectural theory is taught in all architecture schools and is practiced by the world's leading architects.

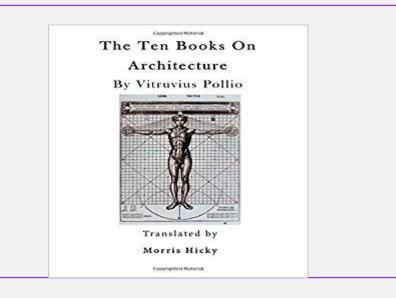
• There is little information or evidence about major architectural theory until the 1st century BC, with the work of Vitruvius.



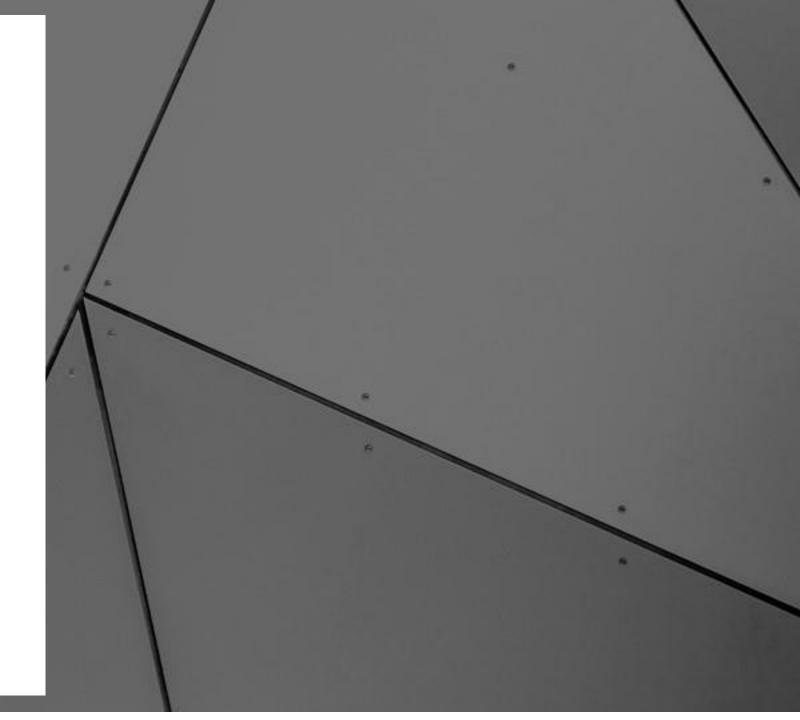
• The architectural theory tradition encompasses critical commentary on or explanations of architectural works or styles or movements; instructions or guidelines for architectural design; reflections on the origins of building types or styles; and advocacy for new approaches to the architectural discipline and practice.



• Vitruvius was a Roman writer, architect, and engineer active in the 1st century BC. He was the most prominent architectural theorist in the **Roman Empire** known today, having written De architectura (known today as The Ten Books of Architecture), a treatise written in Latin and Greek on architecture, dedicated to the emperor Augustus.



Why Theory of Architecture is Important?

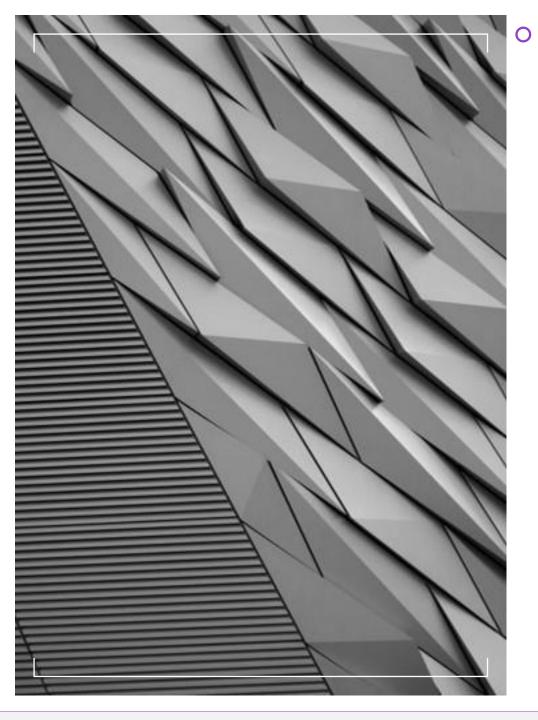


 Architects who have aimed at acquiring manual skill without scholarship have never been able to reach a position of authority to correspond to their pains, while those who relied only upon theories and scholarship were obviously hunting the shadow, not the substance.

 But those who have a thorough knowledge of both, like men armed at all points, have sooner attained their object and carried authority with them.







• The notion of knowledge through doing is suitable for Vitruvius, as for so many who follow. Of the ten books of De Architectura, eight are dedicated to building materials, civic infrastructure, civil engineering and technology (and the underlying science), and building types other than temples. In short, the Vitruvian picture of architecture is rooted in experiential knowledge of making, doing, and crafting. Even the beauty of the orders is communicated through a cataloguing of elements of the temple building type. Contoso Ltd.

Team



Thank You

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Theory of Architecture VS History of Architecture

